

Nova Gorica - Gorizia European Capital of Culture 2025

After the inauguration ceremony on the 8th of February, a whole year of appointments is scheduled for
"GO! 2025" and "GO! 2025&Friends" with events, exhibitions, concerts

A cross-border European Capital of Culture: Nova Gorica-Gorizia is the first European Capital of Culture "assigned" to two cities from two different states (Slovenia and Italy) that have shared the drama of the "short century" by finding the strength to overcome borders and build a new future. "GO! 2025" is a project that challenges conceptions of borders and nationalities, proposing a collaboration between two cross-border cities and finding added value in differences. This project was born after years of divisions and geopolitical changes that have marked the history of the two cities – with Nova Gorica on one hand, built in the aftermath of the Second World War after the drawing of the border between Italy and Slovenia, and on the other one the ancient Gorizia, a cultural, administrative and economic centre with a Central European history – whose soul lies precisely in overcoming barriers, the pivot around which the cultural and artistic program of "GO! 2025" revolves, with unique projects that go under the banner of connection and collaboration, promoting a common identity as a legacy for future generations. The official start was celebrated on February 8th, 2025, with a one-day-long inauguration ceremony which has seen Slovenia and Friuli Venezia Giulia engaged in highly significant and symbolic events for the history of this border.

More information about "GO! 2025" at [About GO! 2025](#)

GO! 2025 and GO! 2025&FRIENDS, EVENTS WITHOUT BORDERS ALL ACROSS FRIULI VENEZIA GIULIA

The official program of "GO! 2025" includes important events such as the concert of the "Massive Attack" on June 26 and the "Thirty Seconds to Mars" on July 3, both taking place at the iconic Casa Rossa Arena in Gorizia, as well as a long series of arts and cultural appointments such as the unmissable pop art exhibition "Andy Warhol. Beyond Borders": hosted until May 4 in the venue of Palazzo Attems Petzenstein in Gorizia, it displays a cross-section of the work and life of the undisputed protagonist, without disciplinary boundaries of pop art, with dozens of works, presented in thematic sections dedicated to fashion, music, cinema, literature, publishing and much more. The schedule of "GO! 2025&Friends" will be added, with a series of events including exhibitions, concerts by international artists and other initiatives to involve not only Gorizia but also other places across the entire Friuli Venezia Giulia throughout 2025. From Alanis Morissette, on June 22, to Sting, on July 9, both concerts hosted at Villa Manin in Codroipo near Udine; from Robbie Williams on July 17 at Trieste's Nereo Rocco Stadium - the only Italian date in 2025- to the photograph exhibition of Steve Mc Curry, one of the century's greatest photojournalists, hosted at Trieste's Salone degli Incanti until May 4: these are just some of the names that open the long list of artists for "GO! 2025&Friends", a project that along with the "GO!2025" program will see a big number of events taking place in 2025 across the region Friuli Venezia Giulia, in a sort of borderless extension of the Capital of Culture.

More information about "GO! 2025&Friends" program at [Events GO! 2025](#)

FRIULI VENEZIA GIULIA, A DESTINATION FOR OUTDOOR, CULTURE AND FOOD&WINE LOVERS

Friuli Venezia Giulia is the proof that there are still parts of Italy to be visited for the first time: A hidden village to get lost in, a new vintage to taste, a mountain path to walk, new stories to listen to, a still not so well-known region that can give you the joy of the discovery.

Spanning the summits of the Alps and the Dolomites, the waves of the Adriatic Sea, the elegant squares of the cities of art, the village streets, UNESCO sites, and the hills of the wine producing area Collio, in a single region it is possible to encounter a concentration of those features that have made Italy such a beloved destination for writers, poets, and travelers since ever.

A genuine and authentic land, which has been able to make out of its geographical position on the border, at the center of Europe, its uniqueness: in less than a two-hour drive the Italian, Slavic, and Germanic cultures intertwine, on a journey through history, traditions, languages, and religions. More information at [Friuli Venezia Giulia](#)